

Our Team

UDITA GUPTA

Joined Mayoh Architects in 2016

Udita joined Mayoh Architects in 2016, while completing her Masters in Architectural Science. Her experience in schematic design presentations, 2D graphics, 3D visualisations, design development and documentation for numerous educational + boarding facilities and master planning projects has grown extensively whilst working under the guise of leading firms in both India and Sydney. Udita strives to apply sustainable, passive strategies and adaptive environmental design initiatives into her work to reduce negative ecological impacts and optimise energy efficiency.

PROFESSIONAL EXPERIENCE

Passive Design and ESD Initiatives
 3D Modelling
 Graphic Design and Presentations
 Energy Simulations
 Development Application Documentation
 Tender & Construction Documentation

MAJOR WORKS

- Boutique Hotel, Regional NSW - Passive Strategies Analysis & ESD Initiatives
- St Mary's Presbytery Refurbishment, North Sydney NSW - Schematic Design & 3D Visualisation
- Hunter Valley Grammar School, Ashtonfield NSW - Passive Initiatives and DA Documentation for the Early Learning Centre
- The King's School, Parramatta NSW – Tender Documentation for Boarding House
- Oakhill College, Castle Hill NSW – Stakeholder Analysis and Masterplan
- St Catherine's School, Waverley NSW – ESD Initiatives Review for Tender Documentation
- Ravenswood School for Girls, Gordon NSW – Schematic Design for Old Girls Courtyard
- Ravenswood School for Girls, Gordon NSW – Schematic Design, DA and Tender Documentation for Boarding Houses
- Shore School, NSW – Northbridge Masterplan
- Hunter Valley Grammar School, Ashtonfield NSW – 3D Visualisation, Passive Strategies Study and DA and Tender Documentation for TAS Building
- Spaze 92, Sector 92 Gurgaon – Tender Documentation
- Spaze Arrow, Sector 78 Gurgaon - Tender Documentation



QUALIFICATIONS

Bachelor of Architecture -
 Indraprastha University, India,
 2014

Masters of Architectural Science
 - Sustainable Design and High
 Performance Buildings, University
 of Sydney, 2017